찌릿

...DON'T LOOK AT ME LIKE THAT.

YOU'RE LOOKING AT A DOG THAT'S ALL DYING

탁

꿀꺽
굴꺽

하아

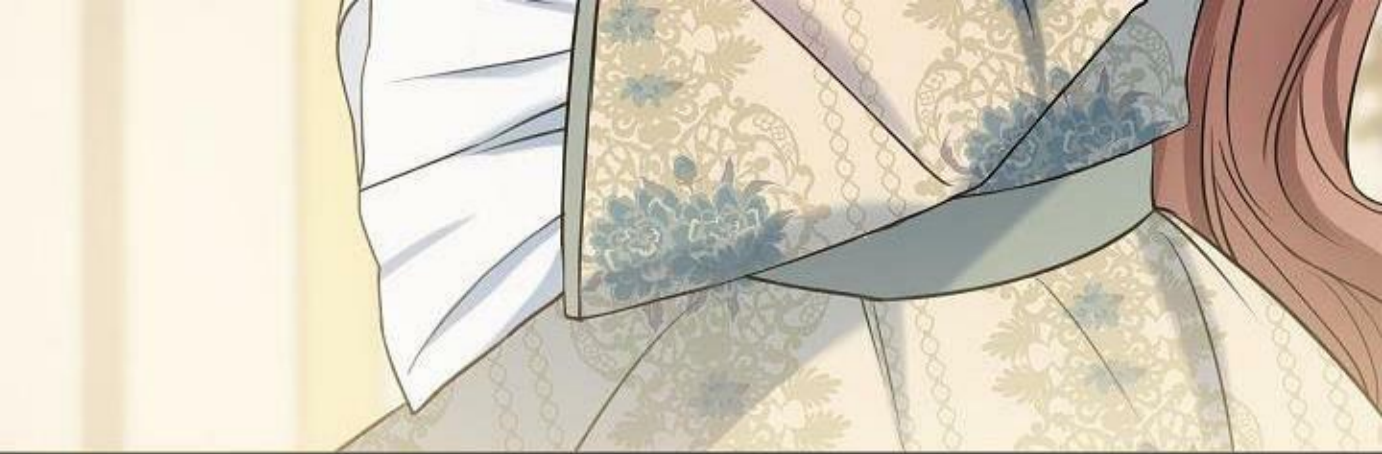
OH MY GOODNESS...

짝 짝 짝

YOU DID A GREAT JOB~
짝
짝

흠칫..

휙휙

쯧쯧

ARE YOU
OKAY NOW?

YES.

I'VE TAKEN MY MEDICINE, SO LET'S GO.

...THAT'S RIGHT.

REST,
THEN.

저벅
저벅

IT LOOKS
LIKE A WAR HAS
BEEN WAGED.
HAIZ...
ARE YOU
OKAY?
... NOT ONCE
OR TWICE
WHAT.

THE MASTER IS REALLY, REALLY, REALLY, TOO MUCH SOMETIMES.
I CAN'T HELP IT. HE WOULDN'T LIKE ME EITHER.

...YES?
PRETEND YOU DON'T KNOW WHAT
THE OTHER MAIDS DO THE SAME TO ME.

'THE DUCHESS WHO CAME TO GIVE BIRTH TO A CHILD'.
LITTLE MADAME, I, I SWEAR...

NEVER DID.
BUT WILL EVERYONE CALL IT THAT WAY EXCEPT FOR YOU?
OH... ACTUALLY THAT'S...
LORNA, YOU'RE THE TYPE THAT CAN'T LIE...

I'M FINE, LEAVE ME ALONE.
휙 휙
LITTLE MADAME, YOUR, YOUR HAND!

통통

LOOKING AT IT MOVING, IT DOESN'T LOOK LIKE IT'S BROKEN.
휙
휙

...IT DOESN'T MATTER.
COMPARED TO THE FUTURE TO COME.

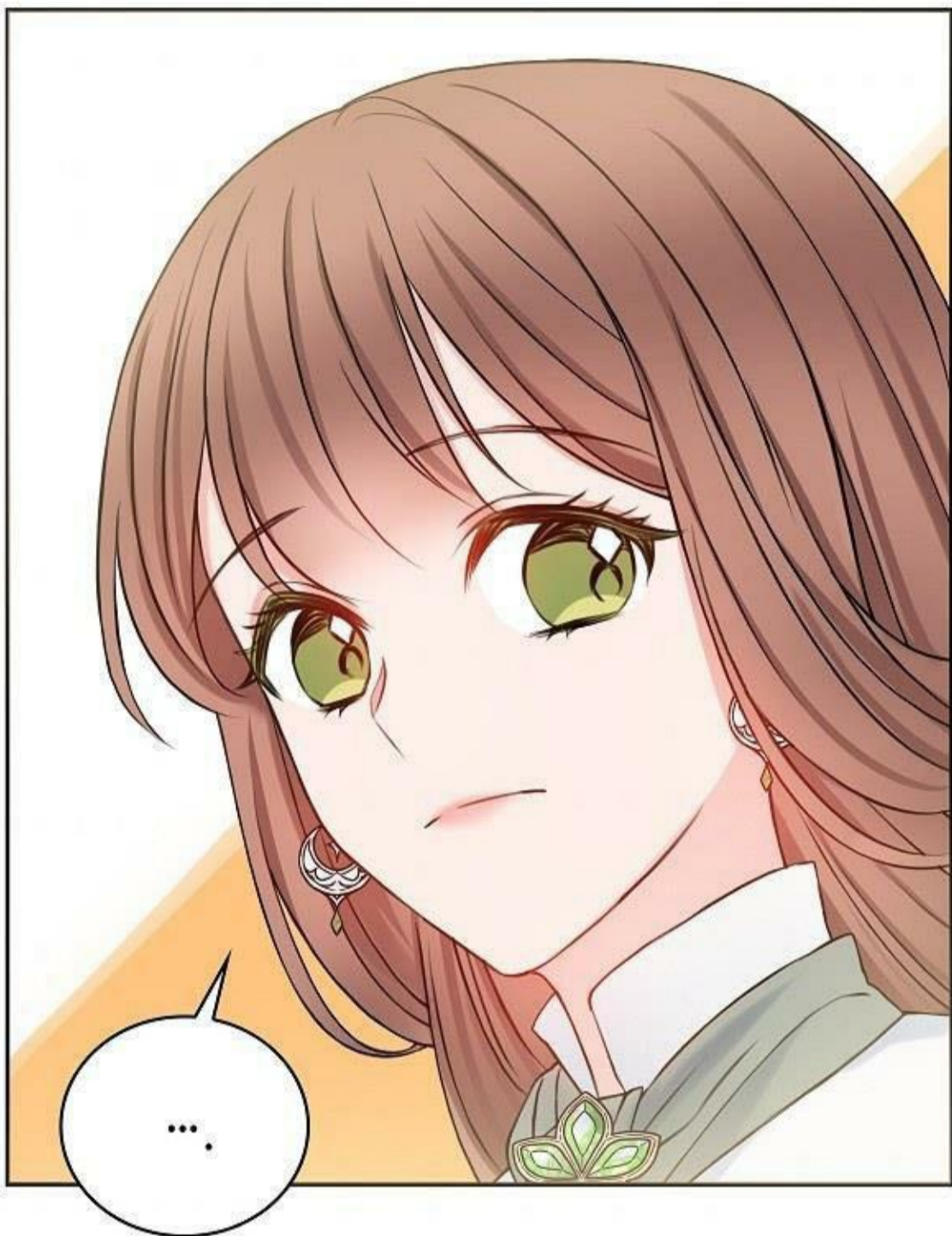
LITTLE MADAME IS REALLY SINCERE....
뜨끔
YES?
THE MASTER DOESN'T EVEN KNOW THIS KIND OF HEART...!!

뜨끔

뜨끔

I'M REALLY HAPPY THOUGH.

FOR THE PAST TWO WEEKS, THE MASTER HAS BEEN ILL,
I WONDER WHAT HAPPENED TO THE MIND OF LITTLE MADAME..!!
아차!

…．

I, I... I MEAN, THAT'S NOT WHAT I MEAN...!
떨떨
FINE.
I UNDERSTAND, BECAUSE THAT'S WHAT IT WAS.

I THOUGHT I WAS GOING CRAZY IN THE EYES OF OTHERS.

WHO WOULD BELIEVE?
TWO WEEKS AGO,

THE MEMORIES OF
MY PREVIOUS LIFE
SUDDENLY CAME
BACK.

MOREOVER, THIS PLACE IS IN THE BOOK I READ...

AND MY ROLE IN IT.

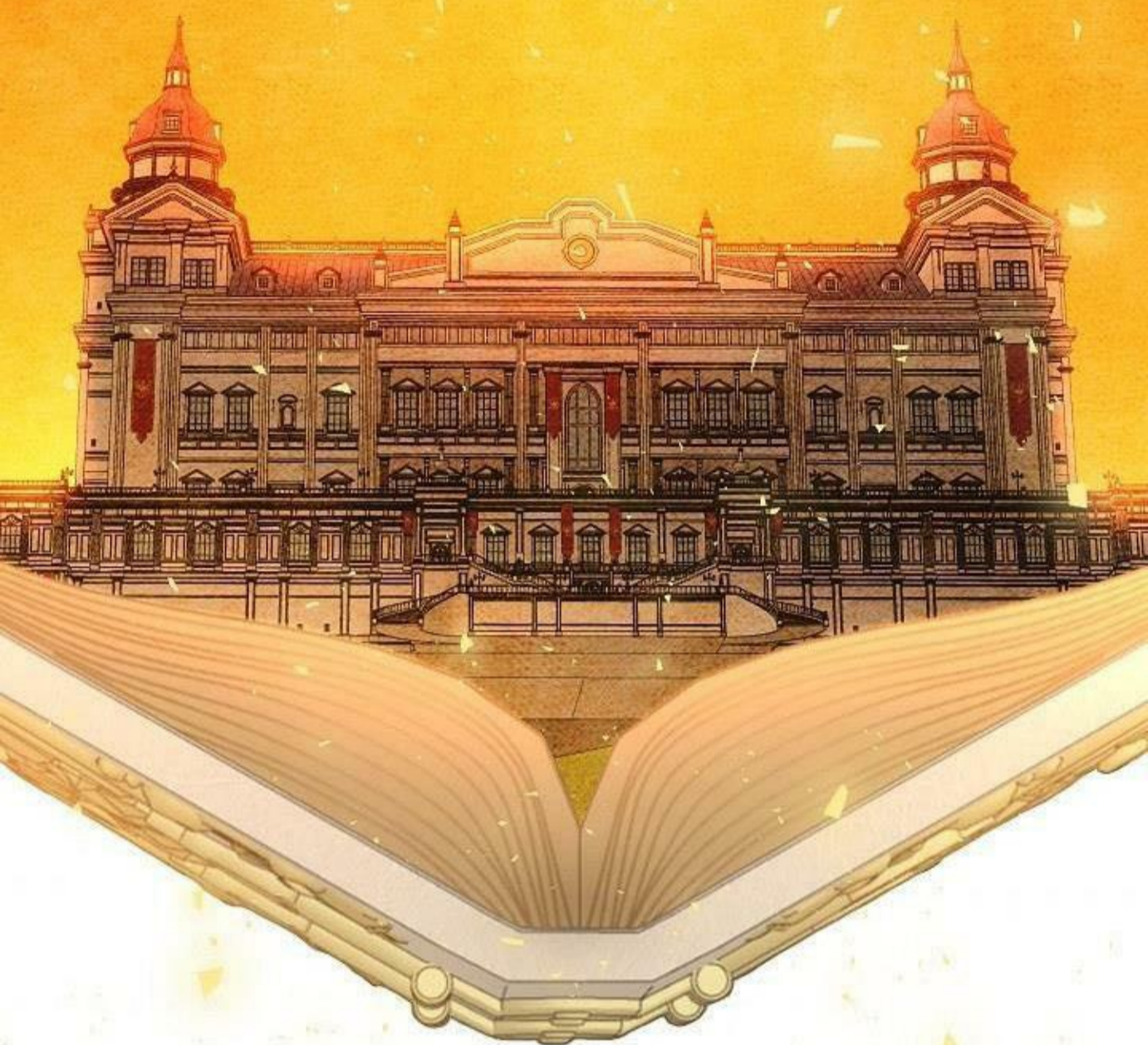
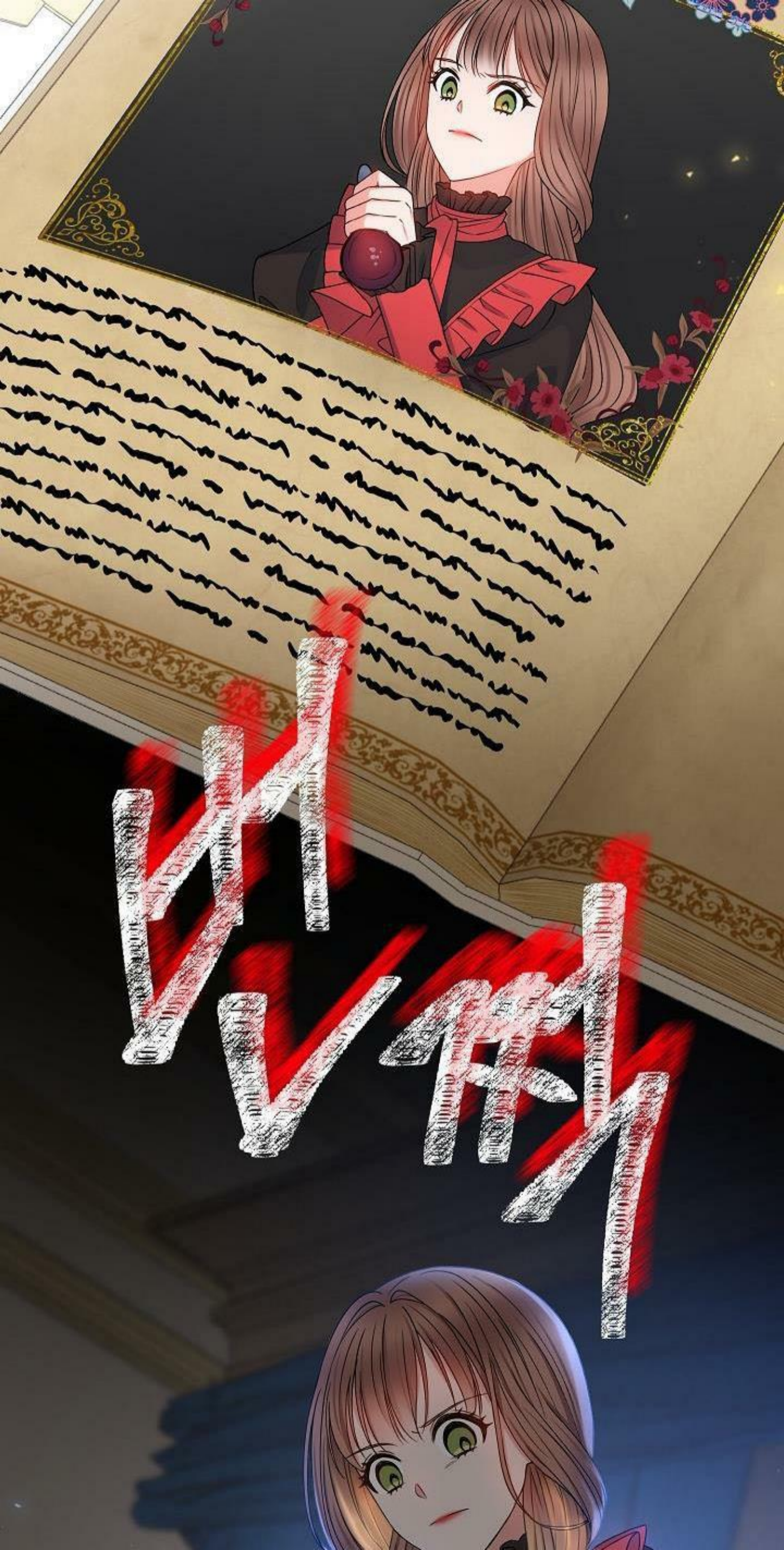
번쩍

IS THAT 'THE WIFE WHO KILLED HER HUSBAND.'

그림 | 연홍

원작 세리안 각색 이설희·현 연출 HM·Twic
편집 김주성 밑색 몽화·수인 채색 도움 박수진

이 작품을 위해 함께하는 사람들

총괄 프로듀서 이설희
유통 이설희·전미리 디자인 이남준
발행·기획·제작 Tapas Media, Inc.

tapas